

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

19 20 21 22 23 24 25 26 27

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

33

28 29 30 31 32 33 34 35 36 37

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

38 39 40 41 42 43 44 45 46

2.
49

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

47 48 49 50 51 52 53 54 55 56 57 58

Saxes

Trpts

Trbs

Musical score for measures 59-70. The score includes parts for Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th), Bass, Drums, Guitar, and Piano. Chord symbols include Cm7, Bbm7, and Ebmi7. Dynamics include mf and f. A double bar line is present between measures 63 and 64.

Saxes

Trpts

Trbs

81

Musical score for measures 71-82. The score includes parts for Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th), Bass, Drums, Guitar, and Piano. Chord symbols include Cm7, Gsus (Bb), Eb9sus, and D9sus. Dynamics include sfz. A double bar line is present between measures 79 and 80.

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

83 84 85 86 87 88 89 90 91 92

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

93 94 95 96 97 98 99 100 101 102 103 104

OPTIONAL RE-
PEAT TO 49

Saxes

1st Alto
2nd Alto
1st Tenor *C m?*
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass *B m?*

Drums

Guitar *B m?*

Piano

Soli
mf

105 106 107 108 109 110 111 112 113 114 115 116

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

mf
cresc.

117 118 119 120 121 122 123 124 125

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbns

Bass
Drums
Guitar
Piano

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbns

Bass
Drums
Guitar
Piano

17 AL ⊕

(OPF. BIRDWIMBLES, ETC.)
(HORN, GONG, ETC.)

Bk 13 F(81) Fill

1845A